

Don't Miss
"Alice In Wonderland"

The Courier

XXX. No. 7

Clarke College, Dubuque, Iowa

February 25, 1959

Life In
Outer Space?
See Page 2

Marian Anderson Sings at Clarke

Dr. Day, Indiana U. Chemist, Meets with Students, Faculty

Dr. Harry G. Day, chairman of the department of chemistry at Indiana university, will visit Clarke college Feb. 26 and 27.

Sponsored by the American Chemical Society, Dr. Day's visit is made possible through the financial support of the National Science Foundation.

The program gives college students the opportunity to discuss science with reliable men in this field.

During his visit, Dr. Day will lecture and hold conferences with chemistry majors and the faculty. He will also visit classes in quantitative analysis and biochemistry.

On Feb. 26 at 12:25, Dr. Day will lecture to a combined group of chemistry, biology and home economics majors on the contributions of chemistry to health.

He will include some aspects of nutritional biochemistry in this lecture.

At 8:15 he will talk to the chemistry majors of Clarke, Loras college, the University of Dubuque and other interested students on developments in

biochemistry. This lecture will include some discussion of nucleoprotein chemistry in relation to genetics, a field in which major research has been done at Indiana University during the last 15 years.

Dr. Day received his doctorate in biochemistry at Johns Hopkins university. He was a post-doctoral fellow at Johns Hopkins and Yale university. In 1940 he began a biochemistry department at Indiana university. Since 1952 he has been chairman of the department of chemistry there.

His research has been in the general area of nutritional biochemistry. He is also the author of papers and articles, and co-author of *The Newer Knowledge of Nutrition*.

Loras, Clarkites To Commemorate Darwin Centenary

A symposium to commemorate the Centennial of Charles Darwin's *Origin of Species* will constitute the open meeting of the Science Forum, March 16 at 7 p.m. in the activity room, Mary Frances Clarke hall.

Featuring inter-institutional participation in the centenary, the panel will include the Rev. W. E. Nye, chairman of the Loras college biology department, and biology majors from Clarke and Loras.

Forum president Janet Gahan will preside over the discussion. Sally Schlegel will give a biographical sketch of Darwin, and John Billion will follow "The Voyage of the Beagle," the ship whose journey provided Darwin with background for his theory of natural selection.

Darwin's *Origin of the Species* will be explored by Elaine Lynch. Terry Aldrich of Loras will present an historical sketch of the theories of evolution. Father Nye will explain the attitudes of the Catholic scientist towards the theory of evolution.

Drama Chairman Honored In Women's Who's Who

Sister Mary Xavier, BVM, chairman of the Clarke college drama department, has recently been named to the newly compiled *Who's Who of American Women*.

Although Sister has resigned from her position as member of the executive board of the National Catholic Theatre Conference since compilation of the new *Who's Who*, she remains official historian of the Conference and its leading authority on arena theater.

The first edition of the biographical anthology contains notes on nearly 20,000 outstanding American women, 97% of whom are college teachers.

Announcement of the publication of the feminine *Who's Who* appeared in the December 1958 issue of *Information and Research Notes* issued by the Commission on the Education of Women of the American Council on Education.

Darwin Data

engages the interest of Clarke-Loras biologists, from left, Sally Schlegel, Dubuque, Terry Aldrich, Loras, the Rev. W. E. Nye, chairman of the Loras biology department, Elaine Lynch, Wauwatos, Wis., John Billion, Loras, and Janet Gahan, Dysart.



Marian Anderson

Famous Contralto On Stage Tonight

Marian Anderson, world-renowned contralto, will sing her first concert to a Dubuque audience on the Clarke campus, Feb. 25, at 8:15 p.m. in Terence Donaghoe hall. Franz Rupp, concert pianist who has played 850 concerts with Miss Anderson, will accompany her.

Miss Anderson will open her concert with classical offerings, including Handel's *Chic Mai Vi Possa* and the popular *My Mother Bids Me Bind My Hair* by Hayden. Miss Anderson will present four selections by Franz Schubert, and will also sing the tender aria from *Samson and Delilah*, *Mon Coeur S'ouvre a Ta Voix*.

The second half of the concert program will combine four contemporary offerings with a group of Negro Spirituals. Among them will be *O, What a Beautiful City*, *He's Got the Whole World in His Hands* and the closing interpretation, *Roll, Jord'n, Roll*.

Miss Anderson, who holds 15 honorary doctorates, has travelled throughout the world giving some 1,500 concerts. In 1957 Miss Anderson made a ten week tour of India and the Far East for the U.S. State Department. Among the countries she visited were Korea, Burma, Malaya, and Ceylon.

Her appearance at Clarke is sponsored by the Student Leadership Council.

Chemists View Research On Minnesota Field Trip

Sixteen chemistry majors accompanied by Sister Mary Marguerite Christine, BVM, and Sister Mary Ann Pauline, BVM, will take their field trip March 6 and 7 to St. Paul, Minn., where they will tour the facilities of research laboratories at Minnesota Mining and Manufacturing Co. They will also hold discussions with research personnel there.

At the University of Minnesota they will tour the Variety Club Heart Hospital and heart research facilities. They also have the opportunity of visiting classes and laboratories in the School of Medicine there.

Drama Majors Plan Medieval Theatre

Heaven and Hell-Mouth, a recital concerning medieval theatre written by Clarke drama professor George Herman, will be presented on March 15 by the Clarke College Players.

The main characters in the production are the Devil and Vice, played by James McGuire and Linda Marcum respectively.

The subject of Heaven and Hell-Mouth is the main character's reaction to the modern theater's method of portraying the devil and vice as compared with the medieval theatre's method. The Devil and Vice feel that they are presented too attractively in the modern theatre and must perform tricks to prove their identity.

To exemplify this, the characters show "home movies" in Hell, involving three separate stories, a dance pantomime of Adam, a play of St. George and a wandering scholar from paradise.

Honors Convocation Brings Noted Jesuit

The Rev. Walter J. Ong, SJ, noted author and lecturer, will speak at Honors Convocation Tuesday, May 19, in Terence Donaghoe hall.

Father Ong will discuss "Catholic Education in the Secular Sciences."

An associate professor of English at St. Louis university, Father Ong is recognized as a scholar in the fields of Renaissance and of contemporary literature.

He recently appeared on the Catholic Hour television series to discuss the Catholic and freedom.

Faculty Members Attend Midwestern Conferences

Five Midwestern conferences will draw Clarke faculty members to Chicago and St. Paul during February and March.

Sister Mary Michail, BVM, Dean of Women, will attend the fourteenth National Conference on Higher Education in Chicago, March 1-4. Conference theme will be "The Race Against Time: New Perspectives and Imperatives in Higher Education."

Sister also served as a consultant, along with deans of two other colleges, at a workshop on counseling at the University of Minnesota, Feb. 22.

At the 1959 Midwest Regional Sister-Formation Conference to be held in Chicago, March 15-16, Sister Mary Marguerite Christine, BVM will speak on "Meeting the Inservice Sister's Need for Re-formation in Science Concepts."

Sister Mary Colette, BVM, and Sister Mary Luca, BVM, will attend a one-day business education workshop at DePaul university Feb. 28, sponsored by the University's business education department.

Sister Mary Howard, BVM, and Sister Mary John Catherine, BVM, will represent Clarke at the Midwest College Conference on Human Relations, March 7-8 at the Sheraton hotel in Chicago. The Society of Catholic College Teachers of Sacred Doctrine will meet at the College of St. Thomas, St. Paul, Minn., Feb. 28. Sister Mary Vera, BVM, and Sister Mary James Margaret, BVM, will attend.



Sound Student Government Requires Thoughtful Voting

Clarke's campus has foamed with political activity for the past few days. Campaign posters, speeches and group discussions have all had their effect on us as prospective voters.

Today the student body will select one girl to assume the duties of President of the SLC for next year. Because this office is the highest on campus, it is reasonable that the presidential campaign has received the most attention. But choosing the president is only one step in shaping the 1959-1960 student government. In weeks to come, serious consideration should be given to our choice of the SLC vice-president, secretary and treasurer. Each office has its own standards and requires a competent person to fill it. One office complements the others and together they form a solid foundation for our student government. The name itself—Student Leadership Council—denotes the emphasis on group leadership.

Today and for each succeeding election, we must study all the candidates judiciously, looking for the students we will want to represent Clarke. To help decide, here are some questions we might ask ourselves before casting our ballot:

Is the candidate a responsible person, one to rely upon in tense or hectic situations? Does she have an open mind, being able to give and take suggestions? Does she have a positive outlook on life at Clarke? Do the various phases of her life—spiritual, academic and social—balance with each other? Has she made a reasonably successful effort to abide by Clarke's honor system? Is she a capable leader, not merely a dependable follower?

The qualifications for an office are many and no one girl will fill them all, but it is our responsibility to select the best girl available for each office. We can't let the snappy jingles or clever gimmicks one candidate may have be the deciding factor in our choice.

Intelligent voting comes only after looking carefully, listening attentively and deciding independently who we believe is the best candidate.

Here's What We Think . . .

Is There Life on Other Planets? Modern Science Indicates Possibility

By Sr. Mary Marguerite Christine, BVM

From the popular pages of the *Reader's Digest* to the selected essays of the *American Scholar*, our "pick-up" literature today is making us face up to the problem of outer space.

Just what IS out there?

Here we are on a familiar planet, one of several, rotating around a tremendously vast star which we call our sun. But our sun is really only a mediocre star in a family of a billion billion stars which we call a galaxy. About one in every hundred of these stars has a planetary system similar to ours. Our galaxy is only one of probably a billion other galaxies, each a huge family of other suns, whirling through the universe. Though this idea is appalling in its vastness, we find ourselves willing to accept such astronomical evidence, for we still see ourselves as *Homo sapiens*, the only bearers of intelligence in the universe, the only-loved of God.

But ARE we?

Though it's safer to assume that no other intelligent life exists in our own small planetary system, we may ask, "what about the planetary systems around the other billion billion stars in the galaxy or in the universe?" Scientists are convinced that in our galaxy alone over one hundred million planets are capable of supporting life as we know it. Astro-physicists have shown that our kind of chemistry and physics prevails throughout the known universe and, consequently, wherever the environment is right, life will emerge and persist.

But isn't that SPONTANEOUS GENERATION, long ago refuted by Pasteur?

The spontaneous generation that Pasteur decisively proved false was on a gross scale: maggots springing from refuse, etc. The spontaneous generation that scientists talk about today is the formation of a living thing from

non-living material, without the direct intervention of God. We are not speaking here of rational life, but simply of primitive life, life as it began on our earth millions of years ago. The understanding that scientists today have of primitive life has persuaded them that spontaneous generation can occur if they subject non-living atoms and molecules to the conditions that existed when the earth was formed.

Doesn't this conflict with the answer in the catechism: God CREATED all things in Heaven and on earth?

We believe God created the first THING whatever it may have been—a primordial mass of gas, or a fiery ball like a star, etc.—and from it all material things have come. In His Divine Providence He guided the development of matter into the galaxy systems we know today. When the proper conditions appeared, certain molecules, because of their God-given natures, combined with others to form macromolecules, and then appeared the first simple cell, growing by what we now call mitosis. This was the first primitive life.

Granted that vegetative life might arise spontaneously under the proper conditions on any planet, does this mean that all higher forms of life, even man, might exist on other planets?

Theistic evolutionary theory, or evolution under the Divine Guidance of God, permits us to think it possible that the body of man could have evolved from lower forms of life. The appearance of rational or intelligent life on other planets would mean that God had directly created a human soul in each of these bodies, just as He created the souls of earth-men.

Is it possible that intelligent beings on other planets could be in a more advanced state than we earthlings?

Yes. If those planets are older than ours, and we suspect many of them to

Coffee Shop Has Privileges, Duties

At the beginning of the third quarter permission was granted to smoke and play cards in the coffee shop. If you are one of the many who have been enjoying these privileges, then it necessarily follows that you should assume the accompanying responsibilities.

When there's smoke there're ashes, and this in itself creates a cleaning problem. Provision of individual ashtrays has solved this difficulty to a degree. But these ashtrays are individual, not automatic. They must be picked up, emptied and returned to their proper place by the user. Chairs must also be replaced, candy wrappers thrown away and pop bottles put into their containers.

Even when these elementary tasks have been fulfilled, it is apparent that the rooms must be swept and the tables washed at least once a day. For this reason a sign-up list has been posted on the bulletin board in the coffee shop. One person should not have to take on this duty more than once a year, since a sufficient number of students use this facility.

Since December the coffee shop has proved its value many times over by relieving the strain on the commons, particularly before and after meals. Beyond this practical consideration, the extended use of this area has satisfied the need for additional recreational space on campus.

However, at a recent SAF meeting, students were reminded that the new rules regarding the coffee shop are effective on a trial basis only. The permanent right to these privileges depends on the conscious cooperation of everyone. Failure to do your part will hurt not only you, but the entire student body.

puzzle of the week—



Find the SENIOR!

be, their civilization and technology could be in a state that ours will be in, for instance, 50,000 years from now. It could be, too, that when God tested their first parents, as He tested Adam and Eve, no original sin was committed and so their race could be in a state of preternatural goodness.

Is there a challenge in space science to Catholic Lay Apostles?

Here is an area where Catholic college students, aware of theological principles, can demonstrate to a wondering world the firm agreement between religion and science. Secure in their faith, they can be intelligent leaders in the acceptance of the latest scientific predictions as earth-men move into outer space.

Campus Line

Midwestern students who complained of frigid temperatures don't know what cold weather is all about, according to the *Polar Star*, college newspaper of the University of Alaska. It seems they have been having a siege of weather hovering around 50 degrees below zero. They were relieved somewhat by a heat wave with temperatures around 15 degrees below the zero mark.

Someone at Macalester college in St. Paul, Minn., has been putting strange things into campus post office boxes, the *Mac Weekly* reports. The unusual objects have ranged from a glass of water to a dissected frog. The postmistress is as mystified as anybody, but she does say that seeing so many smiles on students gives her a real boost in morale.

An Ohio university senior, Glenn Randall, who spent the New Year's holiday in Havana, Cuba, found things a bit more lively than he expected. "Everything seemed natural," and he was enjoying New Year's eve. "The merriment was at a pitch about 4 a.m. when rebels stormed the town." He described looting and vandalism, but thought American newspapers "painted a much bloodier scene than what actually took place."

In talking with Cubans, Randall told the *Ohio University Post*, he "found that there was great respect and admiration for the United States. I believe they will try to form a government much the same as ours. There seems to be a drive in these people to rid Cuba of its present two-class society and create a strong middle class as we have."

Dieting campaigns evidently are not restricted to Clarkites. Students at Mount Mary college in Milwaukee, Wis., have taken extreme measures in this regard. After losing 23 pounds on a diet of meat one day, apples the next, and milk the third, one girl proved the essential indestructibility of matter regaining it all in two weeks. Another student laments that she has gained 20 pounds in eight years of dieting.

For some college students contact lenses create more problems than vanity is worth. Salty tears and kleenex are constant companions of wearers. Confessional lines and classes are excellent places to drop the contacts. They have also been known to slip at the cinema and the wearer is then forced to sit and watch a blurry plot develop. Moral: the *Mount Mary Times* insists is to think twice before trading in the horn rims.

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dubuque, iowa

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CSPA Award of Distinction

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The Courier, Feb. 25, 1959
Carol Ullius
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Carol Ullius Plans Senior Art Exhibit

Interior design including color-coordinated floor plans and a "senior dream house" will highlight the senior art exhibit of Carol Ullius, to open March 15 in the concourse of Mary Josita hall.

The show will also include pieces done in mosaic, oil, watercolor, ceramics, sculpture and the graphic arts.

A three-dimensional model house constructed of balsa wood on a half-inch scale was designed by Miss Ullius according to the results of a survey taken among the senior class to determine their preferences in home design.

Following this line of interest Miss Ullius also worked out floor plans for an economy room which could be completely furnished and decorated for \$273. The color schemes to other floor plans were designed to harmonize with prints by master painters such as Picasso, Van Gogh and Degas.

Among the oils to be exhibited are "Glass Reflections," Railroad Crossing, "Cityscape" and "Bottles." A thread painting, "Galleon," was made from yarn and felt. Two balsa wood constructions, one realistic and one abstract, will also be shown.

Miss Ullius' works have been displayed with the Dubuque Art Association and also at a recent exhibit in Davenport.

Miss Ullius is the daughter of Mr. and Mrs. S. A. Ullius of Des Moines. She has studied at Clarke under Sister Mary James Ann, Sister Mary Dominicus, Mrs. Jerry Eberhardt, Mr. Edmund Demers and Mr. Hector Garcia. Her show is a partial fulfillment of the requirements for a bachelor of arts degree.



Final Flourish of their artistic careers at Clarke occupies seniors Carol Ullius, Des Moines, and Maralyn Hoare, Dubuque, as they prepare for exhibits.

Gold Seal Painting To Highlight Exhibit

"Prodigal Son," Maralyn Hoare's gold seal painting, is featured at her senior art show in the concourse of Mary Josita hall, Feb. 22-27. The Dubuque Art Association chose this painting as one of the ten best in an annual exhibit.

Comprising chiefly works in oil and duco, Miss Hoare's exhibit will also include lamps, prints and mosaics. Among the pieces shown will be the stark, simple "White Lady," a stylized portrait in subdued tones. "Woman with Mandolin" is executed in tangerine, gold and blue. Its companion piece is "Man in Laboratory." Two mosaics fashioned from linoleum tile and carrying religious themes will be included.

A cubistic "Still Life," composed of angular lines, and a woodcut with Raskolnikov, a character from Dostoevsky's Crime and Punishment, as its subject will form part of the exhibit.

Miss Hoare, daughter of Mr. and Mrs. Carl P. Hoare of Dubuque, has studied under Sister Mary James Ann, BVM, Sister Mary Dominicus, BVM, Mr. Edmund Demers, Mrs. Jerry Eberhardt and Mr. Hector Garcia of the Clarke art faculty.

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77 on Semester Dean's List; 14 Achieve Perfect Average

Fourteen Clarkites merited perfect averages for the first semester with a total of 77 students making the Dean's list. The senior class had the highest class representation. Twenty-six seniors appeared on the list, six of whom had four point averages.

The senior four pointers were Carol Chambers, mathematics, Dubuque; Mary Frost, history, Madison, Wis.; Jeanne Hochstatter, Spanish, Mendota, Ill.; Jeanne Miclot, speech and drama, Davenport; Louise Schuster, English, Dubuque, and Carol Taglieri, sociology, Chicago.

Juniors having four point averages were: Kathy Cassidy, economics, Chicago; Ellen Fox, chemistry, Osage; Myna Theisen, chemistry, Dubuque.

Two sophomores from Des Moines, Toni Flynn, history major, and Rita Ludwig, liberal arts major, had perfect averages.

Freshmen Susan Duve, biology, Dubuque; Mimi Sloan, liberal arts, Dubuque, and Mary Ellen Spellmire, chemistry, Oak Park, Ill., had four point averages.

The other seniors on the list were: Sue Sullivan, 3.89, English, Hanover, Ill.; Deanna Murphy, 3.88, general science, Dubuque; Mellita Hanten, 3.87, English, Dubuque; Betty Lange, 3.76, sociology, Dubuque; Mary Ann Ludwig, 3.76, art, Des Moines; Marilyn Peters, 3.76, economics, Muscatine; Margaret Monaghan, 3.69, history and social studies, Harvey, Ill.; Margaret Crane, 3.67, music, Ida Grove; Mona Hayes, 3.67, English, Dubuque; Donna Claes, 3.56, biology, East Moline, Ill.; Judy Conway, 3.56, art, Boone; Linda Marcum, 3.53, drama, Chicago Heights; Patricia Oberembt, 3.53, psychology, Sioux City; Mary Frances Schultz, 3.53, art, Sac City; Patricia Giegerich, 3.50, music, Dubuque; Carol Ullius, 3.50, art, Des Moines; Juanita Baschieri, 3.47, sociology, Chicago; Ruth Ann Buenker, 3.47, English, Des Moines; Carol Sprengelmeyer, 3.47, art, Dubuque; Sue Ahrold, 3.44, drama, Des Moines.

Additional juniors on the list were: Rosemary McGuirk, 3.90, English, Sioux City; Judy Ahern, 3.84, social studies, Dubuque; Mary Brigid Powers, 3.82, English, East Dubuque; Janice Kellen, 3.79, speech and drama, Le Mars; Elaine Lynch, 3.74, biology, Wauwatosa, Wis.; Judy Gavin, 3.68, chemistry, Dubuque; Celine Wolfe, 3.65, mathematics, Lost Nation; Jean Enzler, 3.61, sociology, Bethesda, Md.; Carolyn Mraz, 3.50, economics, Cedar Rapids; Kitty Delany, 3.45, chemistry, (See DEAN'S LIST, Page 4)

Children's Classic Staged at Clarke As Drama Project

Clarke's tenth anniversary children's play, Lewis Carroll's Alice in Wonderland adapted for the stage, will be presented Feb. 28 and March 1 at 2 p.m. in Terence Donaghoe hall. A 10 a.m. performance is also scheduled for Feb. 28.

The production is the senior project of drama majors Lynne Link and Dorothy Burbach.

Under the direction of Miss Burbach, Donna Balsamo as Alice dreams her way into Wonderland and meets such fascinating characters as the Mock Turtle, played by Mary Alice Mayer, and the King and Queen of Hearts, played by Barbara Conley and Ruth Sigmund respectively.

Other characters include: the Gryphon, Veronica Van Vleet; Margaret, Elaine Dammann; White Rabbit, Peggy Frisbie; Cheshire Cat, Sue Voss; and the Duchess, Katherine Higgins. The Knave of Hearts is portrayed by Kitty Kavaney; the Mad Hatter, Jeannine Campbell; the March Hare, Lloyd Deddens; the Dormouse, Marilyn Kogut; and the Croquet Balls, Nancy Murphy, Cathy Noland and Peggy Barrett.

Assisting Miss Link in the production are the following crew chairmen: Connie Wendler, stage manager; Rosemary Kozlowski, make-up; Jeanne Pike, costumes; Barbara Becklenberg, props; Anita Ackerman and Janice Kellen, sound; Mary Jane Grant, lights, and Carol Linskey, construction.

Tickets are now on sale for the three performances.



The Queen's Heart is mended by Dorothy Burbach, Dyer, Wis., and Lynne Link, Dyer, Wis., in preparation for their senior drama project, Alice in Wonderland.

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Midwest Colleges Confer in Chicago

The sixth annual Midwest College Conference on Human Relations will meet in Chicago March 7-8 to discuss the current problems of race relations and the responsibility of the young Catholic college student in this field.

The conference will open with a College Division of the Catholic Interracial Council in co-operation with the National Federation of Catholic College Students, the National Student Association and the Newman Federation.

The conference will open with a general session followed by workshops, lectures and panel discussions. Distinguished experts will discuss race relations in the Midwest, concerning inadequate family housing, unemployment, education, lay leadership and the work of Catholic and social action.

Pamphlets and other helpful material will be displayed to help students establish a club for the purpose of studying the problems of race relations.

All Catholic college students are invited to attend this conference. Clarkites interested in attending should contact Elaine Lynch or Joann Jolin.

as judy conway sees it . . .

it happens here

round and round . . .

went the phonograph of Donna Claeys. While driving home for semesters Donna suddenly remembered that she forgot to turn off her phonograph. She is now contemplating the purchase of an automatic phonograph.

unconsciously courteous . . .

is Mary Jeanne Duford who coughed while sleeping the other night and politely asked her roommate, Mary Jane Grant, to excuse her.

pointed prediction . . .

was made by senior Mary Frost, who unaware of her grade point jokingly remarked, "I got a miserable 4-point." When grades were posted, Mary was one topping the list with a 4-point average.

class bells . . .

will change to wedding bells for three recently engaged faculty members. Miss Mary Catherine Blake is the fiance of James R. Stock, Loras grad '59. Jim is in service and stationed in Baltimore, Maryland. Miss Alice Wilgenbusch is engaged to Robert Kripes, who attended the University of Dubuque. Bob Kripes of Dubuque is now affiliated with the Pfohl Venetian Blind Company. Charles Callahan of Dubuque is the fiance of Miss Barbara Meloy. He served in the Army for two years and is presently employed as an insurance agent in Dubuque.

strict interpretation . . .

of the word scholastic baffled one freshman who was arranging her second semester schedule. She thought that the 8:20 biology class listed for scholastics, that is, the newly professed from Mt. Carmel, was for the intelligentsia of Clarke.

semester cut . . .

brought a diamond cut for Clarkite Rosemary Kautzky. Rosemary is engaged to Mike Foley of Perry, Iowa. Mike is a part-time business student at Drake and co-owner of a shoe store.

campus royalty . . .

is centered in the sophomore class. Mary Kay Shade of Waterloo, was queen of the Loras Sweetheart Ball, and Shirley Johnson was princess of the K. of C. Mardi Gras in Rapid City, S. D.

Marshall Plan, Irish Politics Highlight March Symposia

Mary Jo Wolfe, senior history major from Chicago, will present "The Marshall Plan in Retrospect" at this year's second history symposium. Miss Wolfe will discuss this topic on March 8 at 3 p.m.

Miss Wolfe became interested in this topic while studying in Europe at the University of Vienna during the second semester of her junior year. She saw the European reactions to the Marshall Plan and realized its possibility as a subject for her senior symposium.

In presenting her material, Miss Wolfe will explain the Marshall Plan and its achievements, and will present both American and European reactions. As a result of her discussion she hopes the audience will renew interest and more deeply appreciate the vision of those who formulated and supported the Plan in 1948.

For her senior project as a history major, Eileen Lavery will consider the question of the statesmanship of Eamon De Valera in her symposium March 15, at 2 p.m. in the solarium of Margaret Mann hall.

Following the record of De Valera's political ascent in Ireland and of his delicate relationship with the British Empire, Miss Lavery will sketch the turbulent history of Ireland from the Easter Rebellion of 1916 to the present.

De Valera, the prime minister whose very origin and nationality is a controversial matter, is currently believed to be a potential candidate for the Eire presidency in the June elections.

As in all political questions, such speculation is noted. Some regard De Valera as merely a "politician," others as a statesman par excellence.

Miss Lavery holding the latter view will present a consecutive narrative of the principal events of his career in an attempt to interpret one of the most baffling characters in modern politics.

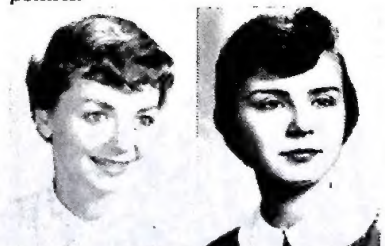
Students Present Musical Program In Romantic Style

Members of the music department will present a program featuring music of the Romantic style, particularly from the German and French schools, at 12:25, March 12, in Terence Donaghoe hall.

Pianists in the program include Patricia Giegerich, who will play the third movement of the Grieg Piano Concerto in A Minor, with Mary Wallace playing the orchestral parts at second piano. Sandra Tambornino will play Schumann's Papillons.

Organists Norma Knuth and Margie White will present Chorale Prelude by Brahms and Guilman's Magnificat, respectively.

Felice Lownik will sing Ouvres Tes Yeux Bleus by Massenet. Other performers are Celine Wolfe, singing On



Miss Lavery



Miss Wolfe

the Lake by Brahms, and Carole George, singing Liszt's When in my Dreams. Accompanists will be Rosemary Leahy, Norma Knuth, and Patti Pederson.

On Feb. 16, the Clarke College Schola presented a musical program at the University of Dubuque. In April the University of Dubuque Choir will sing at Clarke.



U.S. Artist-Ambassador Receives International Honor

"A voice like yours is heard only once in a hundred years," said Arturo Toscanini when he first heard Marian Anderson sing in Europe in 1935.

Marian Anderson, appearing in concert here February 25, is one of the most celebrated living artists. She has performed before nearly six million persons, and millions more know her through her broadcasts, TV appearances and recordings.

A headline-maker wherever she goes, Miss Anderson made international news when she became the first Negro to appear with the Metropolitan Opera. She holds Japan's coveted Yukosho medal, and Finland's "Order of the White Rose," as well as 15 honorary degrees and many awards from organizations, publications and cities.

Miss Anderson's phenomenal success as an American ambassador of good will is the effect of not only her remarkable voice, but also the rare dignity and modesty with which she has conducted her brilliant career.

Born in Philadelphia, she showed early signs of an extraordinarily gifted voice, singing in the church choir and frequently filling in for an absent soprano or bass. To this early training she owes her remarkable voice range.

With the "Fund for Marian Anderson's Future," collected by the congregation, she paid for her first lessons. Scholarships from teachers who foresaw her future furthered her study until her debut with the New York Philharmonic Symphony, which initiated her career.

Miss Anderson in 1939 became a national issue when Constitution Hall was denied her use for a concert by the Daughters of the American Revolution. This prompted the United States Government to offer the use of Washington's Lincoln Memorial for an outdoor concert Easter Sunday morning. Seventy-five thousand people witnessed this event which is commemorated in a mural in the Department of the Interior, Washington, D.C.

Dean's List

(Continued from Page 3)

Dubuque; Marie Hart, 3.44, art, Wells, Minn.

Also on the list were sophomores Cecilia McLaughlin, 3.90, home economics, Anamosa; Diane Hammes, 3.82, economics, South Bend, Ind.; Judy Henschel, 3.72, elementary education, Dubuque; Mary A. Studebaker, 3.72, home economics, Belmond; Mary Lou Norton, 3.65, history, Rockford, Ill.; Nancy Clark, 3.61, liberal arts, Wilmette, Ill.; Jane Spellmire, 3.61, home economics, Oak Park, Ill.; Mary Jane Vonderhaar, 3.53, home economics, Des Moines; Patti Pederson, 3.50, music, Marquette; Dorothy Sabo, 3.47, economics, New Hampton; Janet Smoluch, 3.47, English, Chicago; Patricia Mackey, 3.44, English; Johnsbury, N.Y.; Mary Jo Rossi, 3.41, English, Maywood, Ill.

Freshman Dean's List students are LeNae DeSotel, 3.92, liberal arts, Dows; Constance Kuhl, 3.84, French, Ames; Mary Alice Mayer, 3.83, liberal arts, Chicago; Judith McCann, 3.81, liberal arts, Niles, Ill.; Sue Stuhlsatz, 3.81, liberal arts, Des Moines; Sharon Tigges, 3.81, biology, Dubuque; Joanne Gavin, 3.75, liberal arts, Dubuque; Kay Cho, 3.69; English, Malaya; Mary Ann Weeg, 3.69; liberal arts, Rockford, Ill.; Lillian Schiltz, 3.69, liberal arts, Dubuque; Monica Heath, 3.56, English, Marshall, Minn.; Linda Wesolowski, 3.56, liberal arts, Cicero, Ill.; Barbara Motsch, 3.53, music, Mt. Prospect, Ill.; Anne Brown, 3.50, liberal arts, Chicago; Geraldine Foss, 3.50, chemistry, St. Paul, Minn.; Marie Therese Griffin, 3.50, liberal arts, Chicago; Peggy O'Brien, 3.44, mathematics, Chicago; Mary Virginia Gross, 3.44, English, Dubuque; Rosemary Leahy, 3.43, music, West Union; and Paula Cunningham, 3.41, art, Glendale, Calif.

Cedar Falls Shows College Art Work

Mr. Edmund Demers received a top award at the 19th annual Northeast Iowa Artist Exhibit Feb. 8-22. He contributed two oil paintings, "Shot Tower" and "Black Madonna."

"Sister Mary James Ann, BVM, exhibited "This Moment" executed in carem and ink.

Mr. Hector Garcia's "Standing Girl" is a ceramic sculpture production.

Student works included three oils: "St. Monica and St. Augustine," and "Margot" by Carol Sprengelmeyer, and "head of Clown" by Nancy Gardette. Karol Kueper exhibited a water color entitled "Western Landscape." Shown also were two gouache paintings, "Dubuque Industrial Scene" and "Still Life" by Alice Becker.

Cedar Falls Art Association sponsored the exhibit at the Cedar Falls Art Gallery. Mr. Dennis Myers, Director of the Des Moines Art Center, judged the show.

College Library Adds To Rare Book Collection

The Clarke college library has added another rare book to its collection. The new addition is an original leaf of Catholicon, a book printed in 1460 by Johann Gutenberg.

Any book printed between the invention of movable type and the year 1500 is termed "incunabula," that is, a "cradle book." The Clarke library now possesses two such items, the Gutenberg leaf, and an original leaf of Polycricon printed in 1482 by William Caxton.

Dr. Katherine Robb, former English professor at Marygrove college in Detroit, Mich., donated these and several other books of importance to the Sisters of Charity, BVM.

Although books in this collection are not in circulation, they are for the perusal of all Clarke students.

Athletic Club Plans March Swim Meet

The WAA has planned a variety of athletic activities for the month of March. The annual swim meet is scheduled for the evening of March 5. Everyone is welcome to compete in this event.

Athletic captains Martha Lyons, Bernadine Fleury, Sharon Scully and Diane Neustadt will be in charge of recruiting talent from their respective classes. Participants will compete for diving and form swimming honors. Races will include medleys, underwater swim and candle race.

On March 6 a hayride is planned for WAA members and their friends. Jody Kordick and Carol Zeman will make the necessary arrangements.

An interclass basketball tournament will be held on March 10 and 11. A new trophy will be purchased this year because the class of '58 was entitled to keep the trophy for winning the championship three out of four years.

The Clarke-Loras bowling league is still active at the Holy Trinity bowling alleys on Saturday afternoons. The standings to date are: Sigma (13-5), Omega, Beta, Gamma, Alpha, Epsilon and Delta. Members of the top team, Sigma, are Millie Murphy, Jim Jelinek, Mary Cronin, Dick Treon, Joanne O'Malley, Chuck Deitschel and George Keckner. Joe Tye, Marge White, Jody Broderick, Gene Pierotti and Jim Yeagla comprise the Kappa team.

The high individual game scores are held by Dave Bousha (233), Chuck Deitschel (224) and Norm Bengford (210) for the men. Mary Cronin (214), Sharon Morrow (188) and Marge White (184) carry high honors among the girls.

High series scores were compiled by Dave Bousha (625), Chuck Deitschel (575), Joe Tye (548), Mary Cronin (484), Jody Broderick (457) and Jeanne Hochstatter (441).

Seniors To Musical Pro

Seniors Patricia Gie and Elaine Shea, soprano and musical recital in the gym hall Sunday, 1:30 p.m.

Miss Giegerich will perform with Bach's Chaconne followed by Sonata C by Beethoven.

JoAnn Bennis will be a soloist of the recital by singing "The Star by Provenza. Other soloists are Miss Shea's first group, Miss Giegerich's first group, and Miss Giegerich's first group.

Miss Giegerich will perform with Grieg's Concerto, Op. 16.

Miss Shea is the daughter of Mrs. James Shea.

Miss Giegerich is the daughter of Mr. Albert A. Giegerich.

Mary Catherine Wa will perform parts on the

Spanish Exhibit

The Spanish department is presenting an art exhibit in the gymnasium.

The exhibit is a collection of Spanish art, including paintings, sculptures, and pottery.

The exhibit is open to the public and is a fine opportunity to see some of the best Spanish art in the country.

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